

# Three Antiphonal Fanfares

## I

Tim Jansa  
(b. 1974)

Allegro moderato ♩ = 100

Euphonium 1 (Section 1)  
Euphonium 2 (Section 1)  
Euphonium 3 (Section 1)  
Tuba (Section 1)

Euphonium 1 (Section 2)  
Euphonium 2 (Section 2)  
Euphonium 3 (Section 2)  
Tuba (Section 2)

Euph.  
Euph.  
Euph.  
Tba.

Euph.  
Euph.  
Euph.  
Tba.

12

Euph.

Euph.

Euph.

Tba.

Euph.

Euph.

Euph.

Tba.

*mp*

16

Euph.

Euph.

Euph.

Tba.

*f*

*ff*

*mp*

*f*

*f*

Euph.

Euph.

Euph.

Tba.

*mp*

*f*

*fp*

*f*

*fp*

*f*

20

Euph. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Euph. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

SAMPLE MUSIC

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# II

## Not Too Fast (quasi Allegretto) ♩ = 80

1

Euph. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Euph. (echo) *p*

Euph. (echo) *p*

Euph. *p*

Tba.

Note to conductor: The tempo for this movement is to be observed strictly as indicated to avoid creating for both the musicians and the audience a sense of being rushed; all modulations are to be given particular care, lengthening crucial notes if needed to provide for full effect.

7

Euph. *f*

Euph. (echo) *p* *f*

Euph. (echo) *p* *f*

Tba. *f* *f*

Euph. *mp* *f*

Euph. *mp* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *f*

14

Euph. *pp*

Euph. *pp*

Euph. *p*

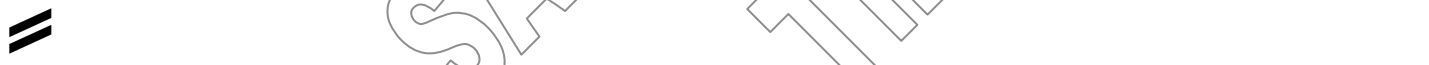
Tba. *pp*

Euph. *pp*

Euph. *pp*

Euph. *mf* *p* *mp* *p*

Tba. *mf* *pp*



21

*f* *ff* *mf* *f*

*f* *ff* *mf*

*f* *ff* *mf*

Tba. *f* *ff* *mf*

**poco rit.. Slightly more broadly** **A tempo**

Euph. *ff* *f*

Euph. *ff* *mf* *f*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf*

26

Euph. *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Tba. *ff*

*attacca*

Euph. *ff*

Euph. *ff*

Euph. *ff*

Tba. *f* *ff*

### III

1 Allegro ♩ = 120

Musical score for measures 1-5. The score is in bass clef with a key signature of one sharp (F#). It features four staves: Euphonium 1, Euphonium 2, Euphonium 3, and Trombone. The Euphonium 1 and 2 parts enter in measure 3 with a melody of eighth notes, marked *mf*. The Euphonium 3 and Trombone parts enter in measure 1 with a similar eighth-note melody, also marked *mf*. In measure 4, the Euphonium 3 and Trombone parts change to a sixteenth-note pattern, marked *mp*. A large watermark 'SAMPLE Janso' is overlaid on the score.

Musical score for measures 6-5. The score continues with the same four staves. In measure 6, the Euphonium 1 and 2 parts play a melody of eighth notes, marked *mf*. The Euphonium 3 and Trombone parts play a sixteenth-note pattern, marked *mp*. In measure 7, the Euphonium 1 and 2 parts play a melody of eighth notes, marked *mf*. The Euphonium 3 and Trombone parts play a sixteenth-note pattern, marked *mp*. A large watermark 'SAMPLE Janso' is overlaid on the score.

Musical score for measures 6-5. The score continues with the same four staves. In measure 6, the Euphonium 1 and 2 parts play a melody of eighth notes, marked *mp*. The Euphonium 3 and Trombone parts play a sixteenth-note pattern, marked *mp*. In measure 7, the Euphonium 1 and 2 parts play a melody of eighth notes, marked *mf*. The Euphonium 3 and Trombone parts play a sixteenth-note pattern, marked *mf*. A large watermark 'SAMPLE Janso' is overlaid on the score.

11

Euph. *fp* *f* *fp* *f* *fp* *f*

Euph. *mf*

Euph. *fp* *f* *fp* *f* *fp* *f*

Tba. *f*

Euph. *mf*

Euph. *mf*

Tba. *f*

14

Euph. *fp* *f* *f*

Euph. *f*

Euph. *f* *fp* *f* *f*

Tba. *f* *ff*

Euph. *f*

Euph. *f* *ff*

Euph. *mf* *f* *ff*

Tba. *ff*

18

Euph. *f sf sf sf sf sf*

Euph. *f sf sf sf sf sf*

Euph. *f sf sf sf sf sf*

Tba. *f sf sf sf sf sf*

Euph. *f sf sf*

Euph.

Euph. *f*

Tba. *f*

23

Euph. *sf*

Euph. *sf*

Euph. *sf*

Tba. *sf f*

Euph. *sf sf*

Euph. *f f*

Euph. *f f*

Tba. *f*

27

Euph.  
Euph.  
Euph.  
Tba.

*sf*  
*f*

30

Euph.  
Euph.  
Euph.  
Tba.

*sf*  
*ff*

*sf*  
*ff*

34

Euph. *f sf*

Euph. *f sf sf sf sf sf*

Euph. *f sf sf sf sf*

Tba. *f*

Euph. *f sf sf sf*

Euph. *f sf sf sf*

Euph. *f*

Tba. *f*

39

Euph. *sf sf ff*

Euph. *sf ff*

Euph. *sf ff*

Tba. *sf ff*

Euph. *sf sf*

Euph. *sf*

Euph. *sf*

Tba. *sf*

43

The image shows a musical score for Euphonium (Euph.) and Trombone (Tba.) parts, starting at measure 43. The score is written in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The first system contains measures 43 and 44. In measure 43, the Euph. parts have a whole rest, while the Tba. part has a half note G2. In measure 44, all parts enter with a forte (*ff*) dynamic. The Euph. parts play a rhythmic pattern of eighth notes, while the Tba. part plays a similar pattern. The second system contains measures 45 and 46. In measure 45, the Euph. parts continue their eighth-note pattern, while the Tba. part plays a similar pattern. In measure 46, the Euph. parts have a whole rest, while the Tba. part has a half note G2. The score is marked with a large 'SAMPLED' watermark and a 'Copyright © TM' watermark.