

String Quartet Nr. 2 "Ghost"

I. The Ghost

Tim Jansa

Vivo $\text{♩} = 75$

Violin I
Violin II
Viola
Violoncello

Più mosso $\text{♩} = 100$

Vln. I
Vln. II
Vla.
Vc.

9

Vln. I
Vln. II
Vla.
Vc.

25

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

33 **poco rit. . . a tempo**

Vln. I *p* *mf*

Vln. II *p* *mf* *p*

Vla. *p* *mf*

Vc. *f* *sfz* *p*

40 **pizz. (arco) rit. . . Allegro molto** ♩ = 135

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz. (arco)*

Vc. *mf* *f* *mf*

44

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

48

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3

mf 3

f 3 3

f

3 3

3 3

3 3

3

f

Detailed description: This system contains measures 48 through 52. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 48-50 show rhythmic patterns with triplets in all parts. Measure 51 has a dynamic marking of *mf* for the Violin I and *f* for the Violin II. Measure 52 ends with a dynamic marking of *f* for the Violin I and *f* for the Violoncello.

53

Vln. I

Vln. II

Vla.

Vc.

fp

fp

f

sf 3 3 3 3

f 3 3 3 3

f 3 3 3 3

f 3 3 3 3

Detailed description: This system contains measures 53 through 57. Measures 53-54 show a melodic line in Violin I and a rhythmic line in Violoncello. Measures 55-57 feature a crescendo in the Violoncello, marked with *cresc.* and *sf*. The Violin I part has a dynamic marking of *fp* in measure 57. The Viola part has a dynamic marking of *f* in measure 57.

58

Vln. I

Vln. II

Vla.

Vc.

sfz *sfz* *sfz*

fp *fp* *mf*

cresc. 3 3 3 3

cresc. 3 3 3 3

cresc. 3 3 3 3

cresc. 3 3 3 3

cresc. 3 3 3 3

cresc. 3 3 3 3

Detailed description: This system contains measures 58 through 62. Measures 58-60 feature a tremolo in the Violin I and Violin II parts, marked with *sfz*. The Viola and Violoncello parts continue with a rhythmic pattern of triplets, marked with *cresc.* and *fp* in measures 58-60, and *mf* in measure 61. Measure 62 shows a dynamic marking of *mf* for the Viola and *mf* for the Violoncello.

63

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *ff*

ff

ff

ff

Detailed description: This system contains measures 63 through 67. Measures 63-67 feature a dynamic marking of *ff* for all parts. The Violin I and Violin II parts have a melodic line with accents. The Viola and Violoncello parts have a melodic line with accents. Measure 67 has a dynamic marking of *ff* for the Violoncello.

72

Vln. I *pp* *non vib.*

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

81

Presto ♩ = 200

Vln. I

Vln. II *p* *arco*

Vla. *p* *arco*

Vc. *pp* *arco non vib.*

86

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

91

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

col legno

arco

mf

pp

f

p

100

Vln. I

Vln. II

Vla.

Vc.

col legno

arco

mf

f

mf

104

Vln. I
Vln. II
Vla.
Vc.

f *mf* *f* *f*

This system contains measures 104 through 108. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 104 starts with a dynamic of *f*. In measure 105, the Violin I part has a dynamic of *f*, while Violin II and Viola have *mf*. In measure 106, Violin I and Viola are *f*, while Violin II is *f*. In measure 107, all parts are *f*. In measure 108, all parts are *f*. The Viola part has a series of slurs and accents in measures 107 and 108.

109

Vln. I
Vln. II
Vla.
Vc.

f *f* *f* *f* *f* *f*

sul C

This system contains measures 109 through 114. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measures 109-111 show a consistent *f* dynamic across all parts. In measure 112, the Viola part has a *sul C* instruction. Measures 113 and 114 continue with a consistent *f* dynamic across all parts. The Violoncello part has a series of slurs and accents in measures 113 and 114.

115

Vln. I
Vln. II
Vla.
Vc.

f *f* *f* *f*

sul G

This system contains measures 115 through 118. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 115 starts with a dynamic of *f* and includes a *sul G* instruction for the Violin I part. Measures 116-118 continue with a consistent *f* dynamic across all parts. The Violoncello part has a series of slurs and accents in measures 117 and 118.

118

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

SAMPLE

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II. Night

Adagio

$\text{♩} = 40$

1 *sm*

Violin I *mf* *mp*

Violin II *mf* *mp* *sf*

Viola *mf* *mp* *mf*

Violoncello *mf* *sf* *sfp* *sfp* *sfp*

(8)

7

Vln. I

Vln. II

Vla. *sf* *sf* *sf* *sf*

Vc. *sfp* *sfp* *sfp*

(8)

13

Vln. I *p* *con sordino*

Vln. II *p* *con sordino*

Vla. *sf* *pp*

Vc.

20

Vln. I *mp* senza sord. dolce sul G V

Vln. II *mp* senza sord.

Vla. *mp*

Vc. *mf* *mp*

26

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc.

32

Vln. I *mf* *mf*

Vln. II *mf* *mf* *mp*

Vla. *mf* *f* *mf* *mp*

Vc. *mf* *f* *mf* *mp*

38 *mp* *p* *p* *mp*

8va

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 38 through 43. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 38 starts with a *mp* dynamic. Measures 40-41 show a dynamic shift to *p*. Measure 42 has a *p* dynamic with a *8va* marking above the staff. Measure 43 ends with a *mp* dynamic. The Viola and Violoncello parts have various articulations and slurs.

44 (8) *mp* *mp* *mp* *f*

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 44 through 48. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 44 starts with a *mp* dynamic and a *(8)* marking above the staff. Measures 45-47 continue with *mp* dynamics. Measure 48 ends with a *f* dynamic. The Violin I part has a long slur across measures 44-48. The Viola and Violoncello parts have various articulations and slurs.

49 *mf* *f* *mf* *mp* *mf* *f* *mp*

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 49 through 53. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 49 starts with a *mf* dynamic. Measures 50-51 show a dynamic shift to *f*. Measure 52 has a *mf* dynamic. Measure 53 ends with a *mp* dynamic. The Violin I and Violoncello parts have various articulations and slurs.

54

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Detailed description: This system contains measures 54 through 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. The Violin I and II parts play a melodic line with eighth and quarter notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a bass line with dotted half notes. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin.

59

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

p

pp

p

con sordino

con sordino

Detailed description: This system contains measures 59 through 65. The Violin I part starts with a dynamic of *p* (piano) and includes a 'con sordino' (with mutes) instruction. The Violin II part starts with *mf* and then *p*. The Viola part starts with *p* and then *pp* (pianissimo). The Violoncello part starts with *p*. There are several dynamic changes and a 'con sordino' instruction for the Viola part.

66

Vln. I

Vln. II

Vla.

Vc.

senza sord.
pizz.

senza sord.
pizz.

pp

pizz.

mp

Detailed description: This system contains measures 66 through 70. The Violin I and II parts are marked 'senza sord.' (without mutes) and 'pizz.' (pizzicato). The Viola part starts with *pp* and has a 'pizz.' instruction. The Violoncello part starts with *mp* (mezzo-piano) and has a 'pizz.' instruction. Dynamics include *pp* and *mp*.

Broadly and heavy

72

Vln. I arco
f *sf* *ff*

Vln. II arco
f *sf* *ff*

Vla. *f* *sf* *ff*

Vc. arco
f *ff*

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III. The Dance

Allegro
♩ = 130

1

Violin I *ff* pizz. non arpegg.

Violin II *ff* pizz.

Viola *f* *ff* pizz. non arpegg.

Violoncello *f* *ff* aggressively

8

Vln. I arco *sfz*

Vln. II arco *sfz*

Vla. arco *sfz* *ff*

Vc. *sfz*

14

Vln. I *sfz* *ff*

Vln. II *sfz*

Vla. *sfz* *ff* 3 3 3 3 3 3 3 3

Vc. *sfz* *ff*

The musical score is divided into three systems. The first system (measures 1-7) features Violin I, Violin II, Viola, and Violoncello. Violin I and II play pizzicato chords, while the Viola and Violoncello play rhythmic patterns. The second system (measures 8-13) features Violin I, Violin II, Viola, and Violoncello playing arco parts. The third system (measures 14-21) features Violin I, Violin II, Viola, and Violoncello with more complex rhythmic patterns, including triplets in the Viola and Violoncello parts.

18

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

mf

21

Vln. I

Vln. II

Vla.

Vc.

f

f

24

Vln. I

Vln. II

Vla.

Vc.

sf

sf

ff

sf

28

Vln. I *f* *mf*

Vln. II pizz. arco *f*

Vla. pizz. arco *sf*

Vc. *f* *mf*

32

Vln. I

Vln. II 3

Vla. 3

Vc.

35

Vln. I

Vln. II *f*

Vla. *f* *mf*

Vc. *f* 3 3 *ff* *sf*

39

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

sf

arco

mf

sfz

f

mf

43

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

46

Vln. I

Vln. II

Vla.

Vc.

mp

mf

ff

f

mf

mp

mf

51

Vln. I *mf*

Vln. II *mp*

Vla.

Vc. 3

This system contains measures 51 through 54. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with a *mf* dynamic and includes a fermata over the final measure. The Violin II part begins with a *mp* dynamic. The Viola part has a triplet of eighth notes in measure 51. The Violoncello part also features a triplet of eighth notes in measure 51. A large brace spans across all staves from measure 51 to 54.

55

Vln. I

Vln. II

Vla. *mf*

Vc.

This system contains measures 55 through 57. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a fermata over measure 55. The Viola part has a *mf* dynamic. The Violoncello part has a fermata over measure 57. A large brace spans across all staves from measure 55 to 57.

58

Vln. I

Vln. II *mf*

Vla. *mp*

Vc.

This system contains measures 58 through 61. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin II part starts with a *mf* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a fermata over measure 61. A large brace spans across all staves from measure 58 to 61.

62

Vln. I *mp* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mp*

Vc. *p* *mp*

66

Vln. I *ff* *sf* *sf*

Vln. II *ff* *sf* *sf*

Vla. *ff* *sf* *sf*

Vc. *ff* *sf* *sf* *sfz* *f*

72

Vln. I *mp*

Vln. II *p* *mf* *pizz.*

Vla. *mp*

Vc. *p*

76

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

arco

mp

mf

sf

84

Vln. I

Vln. II

Vla.

Vc.

pizz

f

mf

arco

88

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

92

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

fff

fff

fff

fff

97

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

mp

p

pizz.

mf

mp

p

pizz.

mp

p

col legno

p

poco rit..

Poco più lento

$\text{♩} = 100$

104

senza vib.

Vln. I

Vln. II

Vla.

Vc.

pp

col legno 3

arco

p

109

Vln. I

Vln. II

Vla.

Vc.

113

Vln. I

Vln. II

Vla.

Vc.

116

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

(con vib.)

p

arco

mp

col legno

mp

125

Vln. I

Vln. II

Vla.

Vc.

129

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

133

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mp

mp

arco

mp

3

3

3

3

138

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

143

Vln. I

Vln. II

Vla.

Vc.

mf *f* 3

mf 3

mf 3

f 3 *arco* *sf*

147

Vln. I

Vln. II

Vla.

Vc.

sf simile 3

sf 3

sf 3

sf 3

151

Vln. I

Vln. II

Vla.

Vc.

sf 3

sf 3

sf 3

sf 3

mf 3 *sf*

155

Vln. I

Vln. II

Vla.

Vc.

sf

159

Vln. I

Vln. II

Vla.

Vc.

mp

f

163

Più lento
♩ = 80

Vln. I

Vln. II

Vla.

Vc.

mp

171 *lunga* *lunga* **Tempo primo** ♩ = 100

Vln. I *mf* *lunga*

Vln. II *mf* *lunga* *p*

Vla. *mf* *lunga*

Vc. *mf* *lunga* *pp*

182 *pizz.* *mp 3*

Vln. I

Vln. II *p*

Vla. *p*

Vc.

186 *col legno* *arco* **accel.**

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *gliss.* *pp* *cresc.*

Vc. *pp* *cresc.*

190

Vln. I

Vln. II

Vla.

Vc.

194

Vln. I

Vln. II

Vla.

Vc.

Presto
♩ = 160

198

Vln. I

Vln. II

Vla.

Vc.

ff

201

Vln. I *fff* 3 3 3 3

Vln. II *fff*

Vla. *fff* 3 3 3 3

Vc. *fff*

17:45 min.