

String Quartet Nr. 2 "Ghost"

I. The Ghost

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(b. 1974)

Vivo ♩ = 75

Violin I
Violin II
Viola
Violoncello

f *ff* *sfz* *p* *mp* *pizz.*

5 **Più mosso** ♩ = 100

Vln. I
Vln. II
Vla.
Vc.

p *mp* *arco*

9

Vln. I
Vln. II
Vla.
Vc.

12

Vln. I
Vln. II
Vla.
Vc.

mp
p

Detailed description: This system contains measures 12, 13, and 14. The key signature has two flats (B-flat and E-flat). Vln. I starts with a whole note chord in measure 12, then plays a half note in measure 13, and a half note with a fermata in measure 14. Vln. II plays a continuous eighth-note pattern throughout. Vla. plays a half note in measure 12, a quarter note in measure 13, and a half note with a fermata in measure 14. Vc. plays a half note in measure 12, a quarter note in measure 13, and a half note with a fermata in measure 14. Dynamics include *mp* and *p*.

15

Vln. I
Vln. II
Vla.
Vc.

mf
p
mf
pizz.
arco
p
mf
pizz.
mf
pizz.
arco
p
mf
pizz.

Detailed description: This system contains measures 15, 16, 17, and 18. Vln. I has a half note in measure 15, rests in 16 and 17, and a half note in measure 18. Vln. II plays eighth notes in 15, rests in 16, eighth notes in 17, and eighth notes in 18. Vla. has rests in 15 and 16, eighth notes in 17, and eighth notes in 18. Vc. has eighth notes in 15, eighth notes in 16, eighth notes in 17, and eighth notes in 18. Dynamics include *mf*, *p*, *pizz.*, and *arco*.

19

Vln. I
Vln. II
Vla.
Vc.

arco
p
f
arco
f
arco
f
mf
arco
f
f
arco
f

Detailed description: This system contains measures 19, 20, 21, and 22. Vln. I plays eighth notes in 19, eighth notes in 20, eighth notes in 21, and eighth notes in 22. Vln. II has rests in 19, eighth notes in 20, eighth notes in 21, and eighth notes in 22. Vla. has eighth notes in 19, eighth notes in 20, eighth notes in 21, and eighth notes in 22. Vc. has eighth notes in 19, eighth notes in 20, eighth notes in 21, and eighth notes in 22. Dynamics include *arco*, *p*, *f*, *mf*, and *f*.

25

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

33

Vln. I *p* **poco rit.** *mf* **a tempo**

Vln. II *p* *mf* *p*

Vla. *p* *mf*

Vc. *f* *sfz* *p*

40

Vln. I *mf* **rit.** **Allegro molto** ♩ = 135

Vln. II *mf*

Vla. *mf* *pizz.* *f* *(arco)* *f*

Vc. *mf* *pizz.* *f* *(arco)* *f* *mf*

44

Vln. I *f* *(arco)* *f*

Vln. II *f* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

II. Night

Adagio

$\text{♩} = 40$

1 *sm*

Violin I: *mf*, *mp*
Violin II: *mf*, *mp*, *sf*
Viola: *mf*, *mp*, *mf*
Violoncello: *mf*, *sf*, *sfp*, *sfp*, *sfp*

(8)

Vln. I
Vln. II
Vla.: *sf*, *sf*, *sf*, *sf*
Vc.: *sfp*, *sfp*, *sfp*

(8)

con sordino

Vln. I: *p* con sordino
Vln. II: *p*
Vla.: *sf*, *pp*
Vc.

20

Vln. I *mp* senza sord. dolce sul G V

Vln. II *mp* senza sord.

Vla. *mp*

Vc. *mf* *mp*

26

Vln. I *mp*

Vln. II *p* *mp*

Vla. *p*

Vc.

32

Vln. I *mf* *mf*

Vln. II *mf* *mf* *mp*

Vla. *mf* *f > mf* *mp*

Vc. *mf* *f > mf* *mp*

Broadly and heavily

Musical score for measures 72-75. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo/mood is 'Broadly and heavily'. Measure 72 starts with a dynamic of *f* and 'arco' marking. Measures 73-75 show a progression of dynamics from *sf* to *ff*. The strings play sustained chords with some movement in the lower registers.

III. The Dance

Musical score for measures 1-3 of 'III. The Dance'. The tempo is marked 'Allegro' with a quarter note equal to 130 (♩ = 130). The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat and the time signature is 4/4. Measure 1 starts with a dynamic of *f*. Measures 2-3 show a progression of dynamics from *ff* to *ff* with 'pizz.' and 'non arpegg.' markings. The Violoncello part includes 'aggressively' and triplet markings.

Musical score for measures 8-11. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat and the time signature is 4/4. Measure 8 starts with a dynamic of *sfz* and 'arco' marking. Measures 9-11 show a progression of dynamics from *sfz* to *ff* and back to *sfz*. The strings play sustained chords with some movement in the lower registers.

14

Vln. I *sfz* *ff*

Vln. II *sfz*

Vla. *sfz* *ff* 3 3 3 3 3 3 3 3

Vc. *sfz* *ff*

Detailed description: This system covers measures 14 to 17. The first violin (Vln. I) plays a continuous eighth-note pattern, starting with a *sfz* dynamic and increasing to *ff*. The second violin (Vln. II) has a *sfz* dynamic and plays a sustained chord. The viola (Vla.) plays a triplet eighth-note pattern, starting with a *sfz* dynamic and increasing to *ff*. The cello (Vc.) plays a steady eighth-note accompaniment, starting with a *sfz* dynamic and increasing to *ff*.

18

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *mf*

Detailed description: This system covers measures 18 to 20. The first violin (Vln. I) continues its eighth-note pattern with a *mf* dynamic. The second violin (Vln. II) has a *f* dynamic and plays a melodic line with a triplet in measure 20. The viola (Vla.) also has a *f* dynamic and plays a melodic line with a triplet in measure 20. The cello (Vc.) continues its eighth-note accompaniment with a *mf* dynamic.

21

Vln. I

Vln. II 3

Vla. 3

Vc.

Detailed description: This system covers measures 21 to 23. The first violin (Vln. I) continues its eighth-note pattern. The second violin (Vln. II) has a *f* dynamic and plays a melodic line with a triplet in measure 21. The viola (Vla.) also has a *f* dynamic and plays a melodic line with a triplet in measure 21. The cello (Vc.) continues its eighth-note accompaniment.

72

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

p

76

Vln. I

Vln. II

Vla.

Vc.

sf

sf

80

Vln. I

Vln. II

Vla.

Vc.

arco

mp

f

mf

sf

mf

84

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

f

mf

sf

88

Vln. I

Vln. II

Vla.

Vc.

f

f

f

92

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

fff

fff

fff