

**Tim Jansa**

# **Winds of Change**

for Wind Band

**Written for the Atlanta Youth Wind Symphony  
Scott Stewart, Conductor**

Full Score

© 2006

## Orchestral Forces:

Piccolo  
Flutes 1+2  
Oboes 1+2

Clarinet in Eb  
Clarinets in Bb (1-3)  
Bass Clarinets in Bb

Bassoons 1+2  
Contrabassoon

Alto Saxophones in Eb  
Tenor Saxophones in Bb  
Baritone Saxophone in Eb

Trumpets in Bb (1-3)  
French Horns in F (1-4)  
Trombones 1-3  
Euphoniums  
Tubas

String Bass

### Percussion:

Timpani (5)  
Glockenspiel  
Marimba  
Vibraphone  
Xylophone  
Chimes  
Tam-Tam  
Cymbals (susp. & crash)  
Triangle  
Wind Chimes  
Snare Drum  
Bass Drum

# Winds of Change

Written for the Atlanta Youth Wind Symphony  
Scott Stewart, Conductor

Tim Jansa (\*1974)

Moderato ♩ = 60 poco a poco crescendo

**A**

The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass in the middle, and percussion on the right. The woodwind section includes Piccolo, Flute 1+2, Oboe 1+2, Clarinet in E♭, Clarinet in B♭ 1, 2, and 3, Bass Clarinet in B♭, Bassoon 1+2, and Contrabassoon. The saxophone section includes Alto Saxophone 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1, 2, and 3, Horn in F 1+2 and 3+4, Trombone 1+2 and 3, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani (with notes G-A-B-c-f#), Chimes, Glockenspiel, Marimba, Xylophone, Percussion, Vibraphone, Tam-Tam, Cymbals, Snare Drum, and Bass Drum. The score features dynamic markings such as *pp*, *p*, *mp*, and *mf*, and includes first, second, and third endings for the Horn in F 3+4 part.





**E**

**D**

Fl. 1+2 *mp* *mf*

Ob. 1+2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Cl. 3 *mf*

B. Cl. *mp*

Bsn. *mp* *mf*

Cbsn. *p*

Alto Sax. *mp* *mf* *mp* *mf*

Ten. Sax. *mp* *mf* *mf* *mp*

Bari. Sax. *mp* *mf*

Tpt. 1

Hn. 1+2 *mp* *mf* *mp* *mf*

Hn. 3+4 *mp* *mf* *mp* *mf*

Tbn. 1+2 *p* *mf* *mf*

Tbn. 3 *p* *mf* *mf*

Euph. *mp* *mf*

Tba. *p* *mf* *p*

Str. Bass *pizz.* *mf* *arco* *mp*

Timp. *pp* (c to c#; tuning then: F#, A, B, c#, f#) *mp* *mf* *p*

Chimes *mf* *Chimes* *mf*

Marimba *pp* *Mba.* *pp*

Perc. *triangle* *mp* *wind chimes* *high to low pitch*

Vib. *Vib.* *mp* *mf*

Cym. *susp. cym.* *susp.* *mp*

**F**  
Faster

accel. . . . .

G

Vivo  $\text{♩} = 150$

64

Picc. *staccato* *f* *mf*

Fl. 1+2 *staccato* *ff* *f* *mf*

Ob. 1+2 *staccato* *f* *mf*

Cl. 1 *staccato* *f* *mf*

Cl. 2 *staccato* *f* *mf*

Cl. 3 *staccato* *f* *mf*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *staccato* *f* *mf*

Tpt. 2 *staccato* *f* *mf*

Hn. 1+2 *f* *ff*

Hn. 3+4 *f* *ff*

Tbn. 1+2 *f* *ff*

Tbn. 3 *ff*

Euph. *f* *ff*

Tba. *ff*

Str. Bass *ff*

Timp. *ff*

Xyl. *ff* *ff*

Cym. *damp cym.* *ff*

S. D. *Sn. Dr.*

B. D. *B. D.* *f* *ff*



I

73

Picc. *mf* 3

Fl. 1+2 *mf* 3

Cl. 1 *mp* 7

Cl. 2 *mp* 7

Cl. 3 *mp*

Bsn. 3

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. 3

Tpt. 1

Hn. 1+2 *mf* 3

Hn. 3+4 *mf* 3

Euph. *mf* 3

Tba. *mf* 3

Timp. *mp* 3

Glock. *mf* 3

Perc. wind chimes

Cym. *susp. cym.* *susp.* *p*

77

Picc. 3

Fl. 1+2 3

Cl. 1 7

Cl. 2 7

Cl. 3

Bsn. 3

Alto Sax.

Ten. Sax.

Bari. Sax. 3

Tpt. 1 3

Hn. 1+2 3

Hn. 3+4 3

Euph. 3

Tba. 3

Glock. *Glockenspiel* 3

81

Picc.

Fl. 1+2

Ob. 1+2

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn. 1+2

Hn. 3+4

Euph.

Tba.

Timp.

Glock.

Marimba

*mp*

*mf*

(e to f#)

85

Picc.

Fl. 1+2

Ob. 1+2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Marimba

J

89

Picc.

Fl. 1+2

Ob. 1+2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Marimba

Perc.

Cym.

pesante

mf

mp

pp

(f# to e; c# to c - tuning then: F#, A, B, c#, e)

wind chimes

susp. cym.

susp.

pp







N

116

Picc.

Fl. 1+2

Ob. 1+2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Euph.

Tba.

Str. Bass

Timp.

Chimes

Glock.

Marimba

Xyl.

Perc.

Vib.

Tam-Tam

Cym.

S. D.

B. D.

*p* *mp* *mf* *f*

*Vib.* *B.D.*

O

123

Picc.

Fl. 1+2

Ob. 1+2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Euph.

Tba.

Str. Bass

Timp.

Chimes

Glock.

Marimba

Xyl.

Perc.

Vib.

Tam-Tam

Cym.

S. D.

B. D.

Tempo I

poco rit.

159

Picc.

Fl. 1+2

Ob. 1+2

E♭ Cl. (ad lib.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Euph.

Tba.

Str. Bass

Timp. (e to g#)

Glock.

Marimba

Xyl.

Perc. (crash cym.)

Tam-Tam

S. D.

B. D.

rit. . . **Broadly and gloriously** Q

134

Picc. *fff* *ff*

Fl. 1+2 *fff* *ff*

Ob. 1+2 *fff* *ff*

E♭ Cl. *fff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. 1 *fff* *ff*

Tpt. 2 *fff* *ff*

Tpt. 3 *fff* *ff*

Hn. 1+2 *fff* *ff*

Hn. 3+4 *fff* *ff*

Tbn. 1+2 *fff* *ff*

Tbn. 3 *fff* *ff*

Euph. *fff* *ff*

Tba. *fff* *ff*

Str. Bass *fff* *ff*

Timp. *fff* (g# to f, c# to c)

Chimes *fff* [Chimes] hard mallet

Glock. *fff*

Marimba

Xyl.

Perc. [triangle] *fff*

Vib.

Tam-Tam

Cym. [bus, cym.] splash *ff*

S. D. [Sn. Dr.] *ff*

B. D.

**R**

accel.

141

Picc. *fff* *sfp*

Fl. 1+2 *fff* *sfp*

Ob. 1+2 *fff* *sfp*

Es. Cl.

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. 1 *fff* *sfp*

Tpt. 2 *fff* *sfp*

Tpt. 3 *fff* *sfp*

Hn. 1+2 *fff* *sfp*

Hn. 3+4 *fff* *sfp*

Tbn. 1+2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tba. *fff*

Str. Bass *fff*

Timp. *fff*

Chimes *fff* [Chimes]

Glock. *fff* [Glock.]

Marimba

Xyl.

Perc.

Vib.

Tam-Tam *fff* [Tam-Tam]

Cym.

S. D. *fff* [Sn. Dr.]

B. D. *fff* [B.D.]