

Songs for the People

After the poem "Songs for the People" by
Francis Ellen Watkins Harper (1825-1911)

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Music: Copyright © 2003 by Tim Jansa

Tim Jansa

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1 $\text{♩} = 60$

Soprano *as from a distance, gradually coming closer* *cresc.*
p Let me make, let me make the songs, the

Piano *mf* *p*

6 *dim.*

Soprano *dim.*
songs for the peo-ple, the peo - ple.

Piano

11 *mp*

Soprano *mp*
Let me make the songs for the peo - ple... songs for the old and

Piano *mp*

14

Soprano

young; songs that stir like a bat - tle cry where - e - ver

Piano

mf *marcato*

17

Soprano

they are sung. *mf* aggressively Not for the cla - shing of sa - bres

Piano

f *mf*

20

Soprano

for car - nage nor for strife; but songs to thrill the hearts of men

Piano

a bit more slowly
more gently

a bit more slowly

22

Soprano

with more a - bun - dant life - - -

Piano

with more a - bun - dant life - - -

23

Soprano

mp sweetly
Let me make the songs for the wea - ry - -

Piano

p

Let me make the songs for the wea - ry - -

25

Soprano

a - mid life's fe - ver and fret,
till hearts shall re - lax their ten - sion

Piano

a - mid life's fe - ver and fret,
till hearts shall re - lax their ten - sion

29

Soprano

and care-worn brows for - get.

Piano

and care-worn brows for - get.

33 *agitated*
Piano *f*

35 *mf* more calmly
Soprano Let - me sing for the lit - tle chil-dren

Piano *mp* more calmly

37 *cresc.*
Soprano be - fore their foot - steps stray, sweet an-thems of love and du - ty to

Piano *cresc.*

39 *f*
Soprano float, to

Piano *f*

40

Soprano

float o - ver life's high - way. I would

p dolce

Piano

Detailed description: This system covers measures 40 to 42. The Soprano part begins with a half note 'float', followed by a quarter note 'o - ver', a quarter note 'life's', a quarter note 'high - way.', and a half note 'I would' which is marked *p dolce*. The Piano part consists of two staves. The right hand has a series of triplets of eighth notes, with a *mf* dynamic marking starting in measure 42. The left hand has a bass line with some triplets and rests.

43

Soprano

sing for the poor and a - ged, when

p

Piano

Detailed description: This system covers measures 43 to 44. The Soprano part has a half note 'sing', a quarter note 'for', a quarter note 'the', a quarter note 'poor', a quarter note 'and', a quarter note 'a - ged,', and a half note 'when'. The Piano part consists of two staves. The right hand has a series of triplets of eighth notes, with a *p* dynamic marking. The left hand has a bass line with some triplets and rests.

45

Soprano

sha - dows dim their sight, of the

Piano

Detailed description: This system covers measures 45 to 46. The Soprano part has a half note 'sha - dows', a quarter note 'dim', a quarter note 'their', a quarter note 'sight,', and a half note 'of the'. The Piano part consists of two staves. The right hand has a series of triplets of eighth notes. The left hand has a bass line with some triplets and rests.

47

Soprano

bright and rest - - ful

Piano

48

Soprano

man - - - sions where there shall be - - no

Piano

51

Soprano

night. *f* Ou - r world, so worn and wear - ry needs mu - sic pure and

a tempo

Piano

rit. *f*

56

Soprano

p quasi parlando *f* strong to hush the jan - gle and dis - cords of sor - row and pain and wrong.

con forza *f* *sffz*

Piano

61 parlando *p*

Soprano
Mu-sic to soothe all its sor-row, till war and crime shall cease; and the

Piano
pp

65

Soprano
hearts of men grow ten-der, gir-dle the world with

Piano
p dolce *pp*

69

Soprano
peace

Piano
p

71

Piano
pp